SI. No.	Name of Agency
37.	Prime Time IP Media Services
38.	Pritish Nandi Comm., Mumbai
39.	Radha Publicity, Hyderabad
40.	Romesh Films, Mumbai
41.	Sagar Enterprises, Mumbai
42.	Shree Madhav Poly Products, Mumbai
43.	Stracon
44.	Trans Link Television
45.	Universal Comm., Mumbai
46.	Uranus Marketing, Mumbai
47.	Western Advtg., Poona
48.	World Media Ltd., New Delhi
49.	Worldcom M/M, New Delhi
50.	L.R. Enterprises
51.	Prabha Films

Satellite C-Band link to AIR stations at Bikaner

1584. SHRI AIMADUDDIN AHMAD KHAN (DURRU): Will the Minister of INFORMATION AND BROADCASTING be pleased to refer to the reply to the Starred Question 617 given in the Rajya Sabha on the 5th May, 2003 and state:

(a) whether it is a fact that after a satellite C-Band link to the AIR station at Bikaner the listeners there get radio transmissions only from AIR station Delhi or AIR station Jaipur;

(b) if so, the details thereof and the reasons therefor;

(c) whether local artists are available to make suitable radio programmes as per the demands and requirements of the captive audiences of Bikaner and adjoining areas;

(d) if so, whether Government would consider to allow freedom to AIR station Bikaner to produce and broadcast its own programmes; and

(e) if not, the reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) and (b) No, Sir. The provision of satellite C-Band link to AIR, Bikaner will not affect the availability of programmes/radio transmission at Bikaner which were available hitherto. The C-Band down link at Bikaner has been provided as a part of scheme to improve internal Radio-net-working of AIR *i.e.* to provide superior quality digital facility, for contribution/distribution of programmes from Delhi, Mumbai and other State Capitals.

(c) Yes, Sir. There are several artists, performers and resource persons, available locally, in and around Bikaner, who regularly perform for All India Radio, Bikaner, to project local music, art and culture for the benefit of local listeners.

(d) All India Radio, Bikaner produces and broadcast programmes independently within the parameters of decency and aesthetic quality set for all stations of All India Radio and by adhering to the prescribed code of AIR.

(e) Does not arise.

Documentary film on Sikkim

1585. SHRI S.S. AHLUWALIA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are aware that the great film maker Satyajit Ray had made a documentary film on Sikkim on being assigned in 1971 by the then ruler of Sikkim;

(b) whether the film was banned in India;

(c) whether following the merger of Sikkim in 1975 Government acquired or attemtped to acquire the film especially keeping in view the cinematic and archival qualities expected in a creation by one of the greatest film maker of world;

(d) if so, the present status thereof; and

(e) if not, the reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR